

WHEEL REPORT **SMD**



south mountain division - smdnmra.org



Photo by Jay Beckham

In this issue:

- From the Super's Desk; page 3
- SMD Elections; page 3
- Mini Convention; page 4-5
- MER Convention; page 6
- CCK Build; pages 7-9
- T-Trak; page 10
- Layout Deconstruction; pages 11-12
- RPM-East; page 12
- Shows, Meets & Rides; pages 13-14
- SMD Layout Previews; page 15-16



Photo by Bill Wilson

SPRING EDITION 2017

Spring SMD Meetings

March: Sunday, Mar. 12, 2017, 2 to 5 pm.

Jay Beckham: O scale layout.

Jay's 2-rail layout is based on the Western Maryland Railway and Pennsylvania Railroad in West Virginia and Baltimore, MD.

Clinic: Jay Beckham: Making one-part molds from silicone for casting multiples in resin and plaster.

April: Saturday, Apr. 8, 2017, 9 am to 4 pm.

Mini-Con: Blue Ridge Summit, PA.

Fifth annual SMD Mini-Convention sponsored by Mainline Hobby Supply. No business meeting! Join fellow model railroaders at the Blue Ridge Summit Fire Company banquet hall for a full day of clinics, demonstrations, and networking. [See the Mini-Con details/update on page 4. -Ed.]

May: Sunday, May 21, 2017, 2 to 5 pm.

Bill Wilson: HO scale layout.

Bill's layout is single level, around the walls construction. It's powered by Digitrax DCC, representing 1950 through 1960. Clinic: TBD.

Maps by [Richard Lind](#) can be found at the back of this newsletter. Versions posted on the SMD web page have no maps. Please contact the [Superintendent](#) for directions.

Future meetings will be listed in the winter edition of the Wheel Report and on-line at smdnmra.org.

On the cover:

Top: A Western Maryland freight crosses the Big Spring Run trestle on Jay Beckham's O scale CTC layout.

Bottom: Overview of Bill Wilson's HO scale layout.

The *Wheel Report* is the official publication for the South Mountain Division of the NMRA. The newsletter is published three times annually. Please send your letters, articles, and pictures to the editorial team members listed in the masthead to the right.

2017/18 submission deadlines:

- Fall 2017.....August 15
- Winter 2017/18.....November 15
- Spring 2018.....February 15

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From the Super's Desk

By [Paul Rausch](#)



In the spring of 2016 I wrote that it would be my last set of notes "From the Super's Desk." Well, this year will be my final column.

I truly have enjoyed my time as South Mountain Division Superintendent, but my term must come to an end.

During my three years in office we will have visited 22 different layouts over the course of 24 meetings, including the two upcoming this March and May. We put on fantastic Mini Conventions of which I feel no other division in the MER duplicates. Pete Clarke continues to work wonders in the conduct of these Mini Cons. A multitude of different clinics have been presented that peaked many a curiosity. Tom Fedor is putting out a Wheel Report which continues to be as good as it ever has been. We have such a diverse and talented group in our division. The SMD is in good shape! Now it needs someone to take the throttle and pilot us onward. I know that one or more of you will step up, volunteering for this responsibility.

I want to take this opportunity to thank each and every one of you for your support, advice, and friendship these last three years. Just to reassure everyone, I will continue to support and participate in South Mountain Division activities.



SMD Elections

SMD nominating committee chair person Paul Mahoney is accepting names for persons wishing to be officers for the 2017-2018 term. Open positions are for superintendent, clerk, and paymaster. A review of our [bi-laws](#) [available at smdnmra.org; excerpt below -Ed.] will explain these one year term positions that begin on 1 July.

Article XIII Terms of Office, Nominations, and Elections

1. The Superintendent and Clerk-Paymaster will serve one-year terms.

2. No one may fill more than one elected position simultaneously except for brief transition periods.

3. In preparation for each year's annual meeting and election, the Nominating Committee will solicit candidates, explaining the requirements of the position. In addition, any three members may nominate someone via a written notice to the Nominating Committee, with the permission of the nominee. Such nominations must be submitted to the Nominating Committee at least thirty days ahead of the election.

4. The names of the candidates for office will be communicated to the

membership at least fifteen days before the election.

5. If contested, the election will be conducted by the Nominating Committee Chair at the annual meeting via secret ballot. Ballots will be counted and results announced before the close of the meeting. Positions will be filled by a simple plurality of votes.

6. Members elected will take office on July 1.

7. In case of a vacancy in an elected position (article VIII), a special election can be held at any Division meeting. Special elections must be held in accordance with the rules defined above.

The committee would like all nominations at the upcoming, 12 March meeting. It is expected that due to the Mini Con elections will be deferred to the 21 May meeting. If you are interested in serving, please contact [Paul Mahoney](mailto:paulmahoney2@gmail.com) [paulmahoney2@gmail.com -Ed.].

MINI CON 2017

South Mountain Division Outreach Program

What:

- **Mainline Hobby Supply presents: The fifth annual SMD Spring Mini Convention.**

When:

- **Saturday, April 8, 2017.**
- **Doors open to the public from 9:00 am. to 4:00 pm.** *Doors open for set up at 7:00 AM (vendors, modular layouts, clinicians ONLY).*

Where:

- **Blue Ridge Mountain Fire Co., 13063 Monterey Lane, Blue Ridge Summit, PA 17214.** The fire company is visible from the Mainline Hobby Supply shop. See map on page 5. Parking available at fire hall.

Informal clinics:**9:00 to 10:00, and again from 11:00 to 12:00**

- Making scenery from natural materials – Jane Clarke
- Build a freight car - Andrew Dodge
- Installing a DCC decoder - Frank Benenati
- Figure/vehicle painting/weathering- Alex Polimeni
- Arduino for model railroading - Bill Wilson
- Structure painting - Dotti Caldwell
- Model railroading on a budget - Ron Polimeni
- Timesaver layout - Ron Polimeni
- MER Fall Convention
- Kurt Thompson, MER VP - meet & greet

10:00 to 11:00, and again from 12:00 to 1:00

- Mold making and casting- Jay Beckham
- Layout design - Harvey Heyser
- Scenic a T-Trak module - Bill Martz
- Starting model railroad ops using car cards and waybills - Roger Sekera
- Building models using printed paper walls - Mike Reed
- TBD – Bob Johnson
- MER Fall Convention
- Kurt Thompson, MER VP - meet & greet
(Clinic lists and schedules subject to change. -Ed.)

Make and take clinics:**Begin at 10:00.**

(These run until the guests have completed the model, or stop at 1:00.)

- [Carolina Craftsman Kits, Cape Fear Company Houses](#) w/Brian Greenawalt. 11 guests. *(Thanks to Jeff Grove)*
- [DPM - 36000 - modular learning kit](#) w/Dave Sweeney. 8 guests. *(Thanks to Brian and Bonnie Wolf @ Mainline)*

Vendors:**Open 9:00 until 1:00**

- [Carolina Craftsman Kits](#) - Jeff Grove
- Misc. stuff - Bob Van Zant

Modular layouts:**Running from 9:00 until 1:00**

- [Baltimore Area N-Trak](#) (BANTRAK); T-TRAK division - Chris Hyland
- The Dead Rail Society - Steve Sherrill

Lunch:

- Variety of pizza from Rocky's New York Pizza. Some soda and water bottles. Payment is the honor system.
- The SMD hopes to again have baked goods for sale by the Venture Crew scouting group.

Formal clinics:**Begin at 1:00**

- **1:00** Bill Wolf of the Steel Modelers Special Interest Group - Western Maryland and its relationship with Bethlehem Steel's Sparrows Point plant.
- **2:00** David Moltrup - Modeling steel mills.
- **3:00** TBD *(Speaker and topic not yet finalized.)*

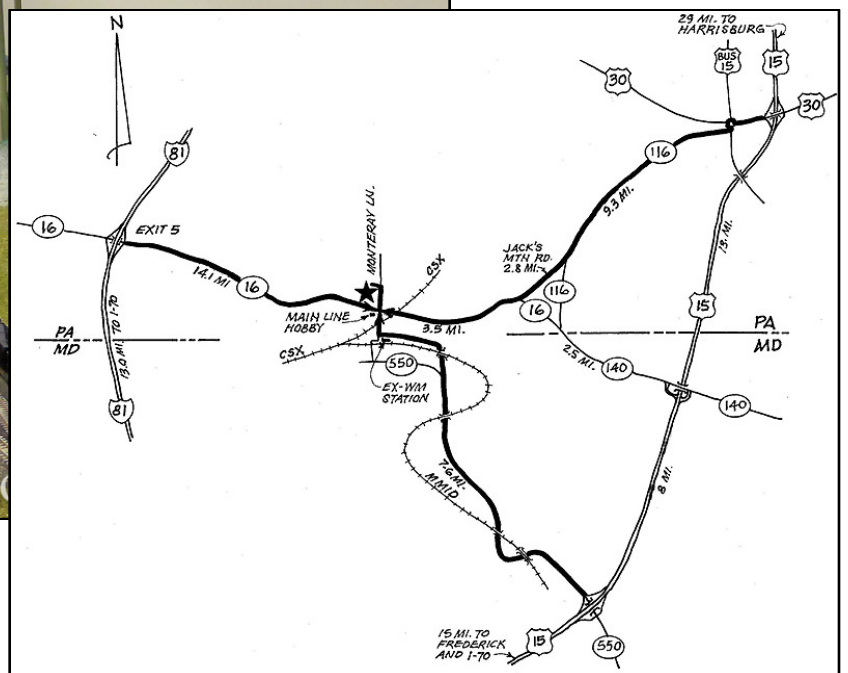
NEW FOR 2017:

- The SMD plans to raffle off a coupon that can be used for a ride in the cab of the [Western Maryland Scenic Railroad](#)'s restored C&O #1039, 2-6-6-2 type, steam locomotive *[or for other activities on the WMSR -Ed.]*.

April SMD Meeting MINI CONVENTION 2017



Blue Ridge Summit Fire Company
13063 Monterey Lane
 Blue Ridge Summit, PA 17214
 April 8, 2017, from 9 AM to 4 PM



The Susquehannock Is Coming!

2017 MER Convention

Sponsored by

The Susquehanna Division

October 12 – 15, 2017

www.mer2017.org

The name Susquehannock appears to have originated as an Algonquin name meaning the "people of the Muddy River" (Susquehanna). Their territory ranged along the Susquehanna River and its branches from the north end of Chesapeake Bay in Maryland across Pennsylvania into southern New York, very much the area encompassed by our Susquehanna division.

Moving forward, the Pennsylvania Railroad chose to name its passenger train which ran from Williamsport to Philadelphia "The Susquehannock." Wanting to know more about this train I went to Jerry Britton's Keystone Crossings website



www.pennsyr.com to look at consist lists. The April 28, 1957 edition gives the list as; (1) B60, Mail-Baggage-Express Messenger, (1) P70CGSR, Coach, and (1) PL, Parlor Car – Buffet 10 Table seats – 24 Coach Seats. On the trip to Philadelphia the B60 was dropped at Harrisburg and the Coach and Parlor Car were attached to train #604. And on the return trip train #605 The Coach and Parlor Car were added to the B60 for the remainder of the trip to Williamsport.

The more we explore the name the more it applies to our event. The name Susquehannock and the

Susquehanna Division makes this an obvious choice. The PRR route was from Philadelphia to Harrisburg, then on to Williamsport following the Susquehanna River, thus specifically designed to service the area our division services. And finally it is the perfect prototype to model, no selective compression required. So, there you have it, some very good reasons why our convention became THE SUSQUEHANNOCK!

The convention will be held at the Sheraton Harrisburg-Hershey Hotel. Our hotel is convenient to both the Harrisburg International Airport and the Harrisburg Amtrak (former Pennsylvania RR) Station. Tours aimed at both rail and non-rail interests will be offered. For our rail fans, tours of

East Broad Top Railroad, American Car and Foundry tank car plant, Strasburg Railroad, Bowser Manufacturing and more are in planning. For non-rail interests available are tours of Hershey, the Harrisburg State Capitol, the National Civil

War Museum and more. Space on tours is limited, so they are first come, first served.

Planned are some 30 +/- layout visitations as well as slots for many operators in scheduled operating sessions. Banquet, clinics, raffle, white elephant sale and a live auction round out the very busy schedule for this event. Of note is a beautiful Peter Lerro framed print of a PRR T-1 at the Harrisburg station to be given away to a lucky early registrant. Registration is now open and we look forward to seeing you in Harrisburg next October.



Building a Carolina Craftsman Kit Cape Fear Company House

By [Brian Greenawalt](#)

After the 2016 mini-con at which I lead the Wood Structure Build-and-Take clinic featuring this [Carolina Craftsman Kit \(CCK\)](#) in HO-scale (pictured above), I was asked to write this article for the Wheel Report. I have assembled over 100 structure kits of various types (wood, styrene, resin, hydrocal, etc.) in N- through O-scales for about 15 years. I built the [Cape Fear Company House](#) in both HO- and O-scales, as well as other CCK structures.

CCK is Jeff Grove, a former member of South Mountain Division. CCK offers a nice selection of unique HO- and O-scale kits based on actual buildings. (<http://www.carolinacraftsmankits.com>) If you have never assembled a wooden structure kit, this is a good place to start. The kit is relatively inexpensive. It is a “craftsman kit,” meaning that instructions are minimal, and aside from the laser-cut walls, one must cut and trim the included strip wood to fit and supplement the supplied materials. Do not let this be intimidating. Assembly is fairly straightforward!

Buildings like the company house were common during the 19th and 20th centuries at mining and timber operations, canneries, etc. They were inexpensive to construct and provided basic, no frills shelter for workers and their families. For a glimpse into a miners life, visit [Eckley Miners Village Museum](#), near Hazleton, PA.

I find kits easier to assemble when I have an idea of the scene I want depicted. I try to find a visual reference from my travels, and from pictures on the internet. I keep in mind the era the structure will represent, its condition (new, used, dilapidated, etc), the geographic location, and the location on the layout. These factors affect the appearance of finished model. Examples: One would not expect to see a freshly painted structure at a long abandoned mine, or a cabin with a moss covered roof in a desert region. A structure close to the viewer requires more detail than a structure in the background. For this particular build, the structure will represent a company house in 1920s northeastern Pennsylvania. It will be situated close to the viewer, elevated on stilts, and show some neglect but with maintenance in progress.

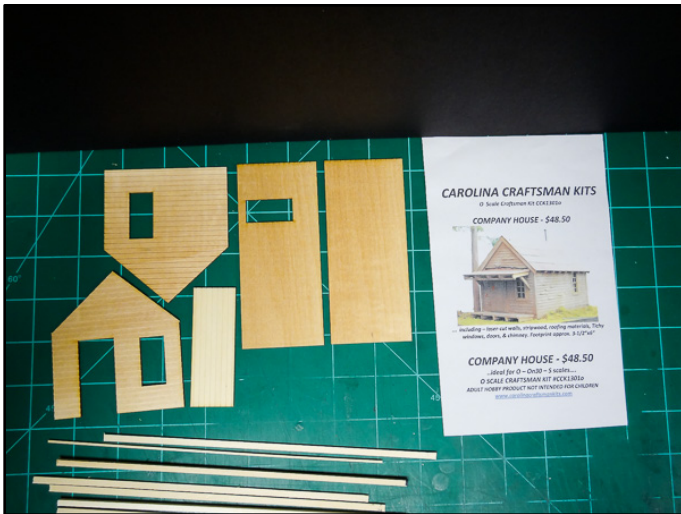
In addition to the materials included in the kit, one will need the following tools and materials, most of which is available at [Mainline Hobby Supply](#):

- Additional strip wood to supplement that included in the kit.
- Hobby knife with fresh #11 blades.
- Steel ruler/straight-edge.
- Clamps.
- Tweezers.
- Sanding sticks or file.
- Cutting pad.
- Toothpicks or micro-brush to apply the adhesive.
- Glue (I prefer [Aleene's Tacky Glue](#) or [Tite Bond II](#)).
- Paint, pastel chalks, [Hunterline Weathering Mixes](#).

Take your time, learn, and enjoy the process. One can find many free videos on the internet that offer alternative methods to what I present in this article. If you have any questions or are looking for methods to achieve a particular look, you may contact me at CBGREENAWALT@EMBARQMAIL.COM. Come along with me along on the following pages as I take you through assembly.

(Continued on next page)

CCK... (Continued from page 7)



Step 1: Inventory and inspect the included parts. This kit is packaged in a plastic zip-lock bag and contains a photograph of a completed structure, a line drawing of suggested configurations, the laser-cut siding, a bundle of strip wood, styrene window and door castings, and card stock for the roofing. Read the included instructions and understand how each piece fits.

Step 2: Using a sanding stick or file, true up the sides of the wall panels and all window and door openings. Lightly sand the gluing surfaces to remove any charred wood left over from the laser cutting process. *CAUTION: The wall panels are thin and somewhat fragile. Handle them with care!*

Step 3: Remove the window and door castings from the sprue. Test fit the window and door castings and adjust the openings as needed. Apply a light coat of white primer to the castings.

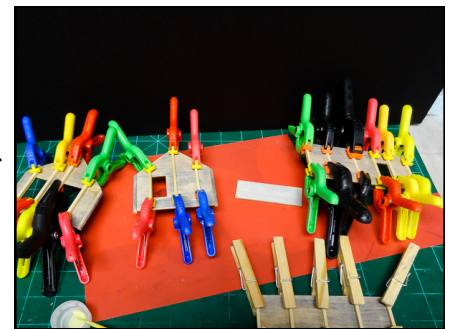
Step 4: Earlier in this article I mentioned that I like to have a visual reference. For this build, I used the dilapidated former two-story company houses along PA 997 between Mont Alto and Quincy.



To achieve this effect, stain the wall panels with [Hunterline Light Gray Weathering Mix](#) in a random pattern, then place the panels under a non-porous surface (e.g. glass) to keep them flat and allow them to dry overnight. At this time measure, cut and stain the four corner posts (scale 4" X 4" strip wood) for the building. *NOTE: The wall panels in this kit are cut from scribed sheets of thin wood, which when painted or stained will warp. A modelers can choose from among many different methods for staining or painting wood structures. Some prefer to apply dry pigments (e.g. pastel chalks, [Pan Pastel](#) pigments), stains (alcohol/India ink, commercially available weathering mixes), or paint. All methods can yield a satisfactory result.*

Step 5: Once the wall panels have dried, attach the corner posts to the ends of the building with [Aleene's Tacky Glue](#). Apply the glue with a toothpick to the vertical edge of the end panels, being careful not to get glue on the face of the panels. Lay the panels face up on a flat surface to allow the glue to set.

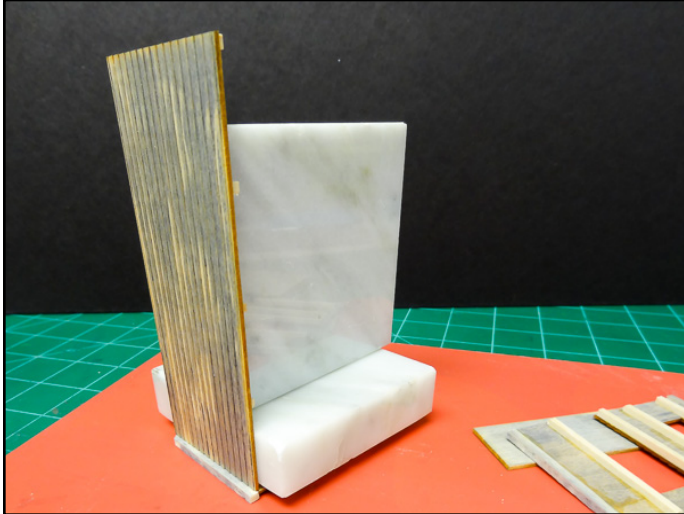
Step 6: Again using [Aleene's Tacky Glue](#), add vertical bracing to the interior of the wall panels leaving about 1/16-inch space at the top and bottom of each panel.



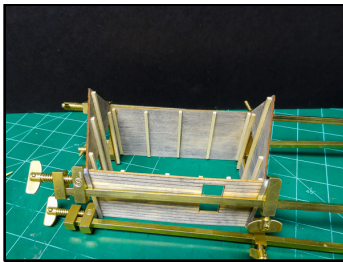
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CCK... (Continued from page 8)

On the long sides, place the bracing on the inside walls flush with the edges to provide additional gluing surface.



Step 7: After the bracing is in place and the glue has set, attach each end wall to one long wall, ensuring the clapboard scribing of the long wall is correctly oriented. Use a square (I used some marble slabs) to achieve square joints. When the glue set, attach the pairs of sides to each other.



Step 8: Apply one thin coat of paint (I used [Cottage White Hunterline Weathering Mix](#)) over the entire

exterior walls, and set the structure aside to dry. I applied a second coat to the bottom 5 feet of the structure to simulate maintenance in progress.

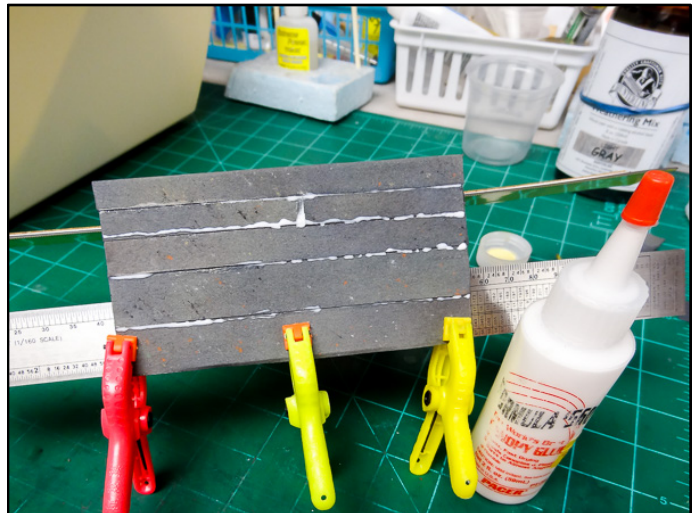
Step 9: A light coat of [Testor's Dullcote](#) turned the included acetate translucent. Cut the acetate to size and glue it in place inside the window frame using very small amounts of [Aleene's Tacky Glue](#). Once dry, glue the windows and door into the structure.

Step 10: Cut scale 6" x 6" strip wood so serve as stilts to elevate the structure. Glue these to the underside of the house.



Step 11: Slice the included roofing material into scale 3' x 40' strips. Starting at the eave, glue these strips to the sub-roof, overlapping each strip by a few scale inches. Lay a thin bead of [Aleene's Tacky Glue](#) over the seams of the 'tar paper' material to simulate tar sealant.

Step 12: Drill a hole in the roof for the chimney.



Paint the chimney black and attach it to the roof. Attach the roof to the building.

[Sign-up for this make-and-take clinic at the 2017 Mini Con (see page 4). Seats are limited. -Ed.]

T-Trak

By [Tom Fedor](#)

Last spring the [Baltimore Area N-Trak](#) (BANTRAK) T-TRAK division set up it's N scale modular layout system (*below*) at our South Mountain Division (SMD) Mini Con.



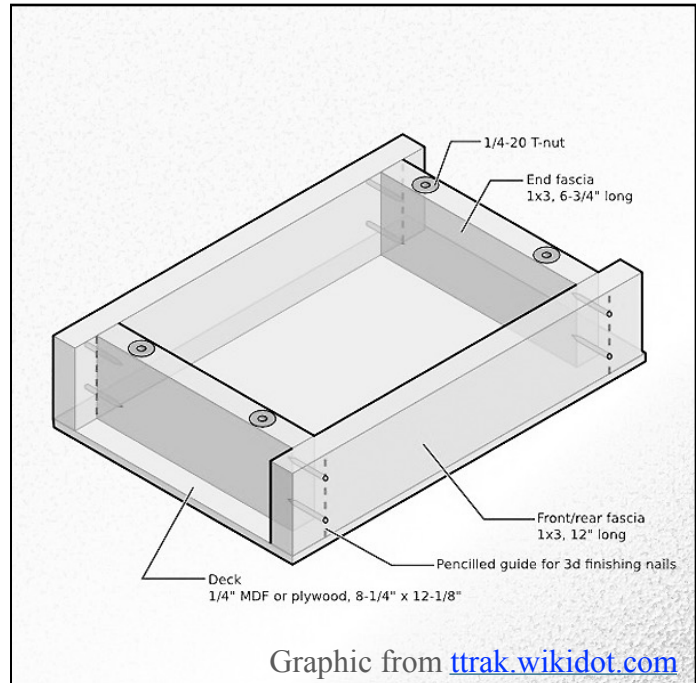
Photo by Don Florwick

Inspired by the rise in popularity of T-Trak *[note the links and resources at the end of this article- ed.]*, and the ease of entry into our hobby due to the minimal financial investment, discussions prompted by Pete Clarke at subsequent division meetings led to a plan where the SMD will fund construction of the four corners necessary to create a full loop. The team of SMD members will also create pre-assembled straight section modules based on interest. These modules will be un-sceniced and provided at cost to all who make a reservation prior to the upcoming work session.

The SMD goal is to use the modular system as a form of outreach to novices. We will encourage participation by providing a clinic at the upcoming Mini Con, then allow NMRA members and guests to connect their modules to our layouts at future SMD events. This activity will also give experienced modelers a chance to explore new construction techniques, play with scenery and maybe explore a different scale all while showcasing their skills.

SMD member Paul Mahoney has researched the module design *[similar to the following graphic -ed.]*.

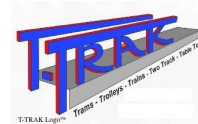
The cost per 12x8" module, including [Kato Unitrack](#), will be \$10. Double and triple length modules will be constructed if requested. A work session to create the four corners and straight sections will take place on March 19th. SMD member Bill Martz will lead a T-Trak related clinic at the 2017 Mini Con.



If you have an interest in N scale and want to be involved in this project, or wish to obtain a ready-to-scenic preassembled module, you must contact [Paul Mahoney](#) *[paulmahoney2@gmail.com -Ed.]* by **March 12th**.

T-Trak links and resources:

- <http://ttrak.wikidot.com/1x3s>
- <http://mrr.trains.com/videos/issue-preview/2016/04/video-june-2016-model-railroader-preview>
- <http://mrr.trains.com/layouts/project-railroads/2016/01/t-trak-group-project-video-blog--recap>
- <http://www.t-trak.org/index.html>
- <https://www.facebook.com/groups/114352855242229/>
- <http://www.t-kits.com/>



Layout Deconstruction

By [David Sweeney](#)



I've had little interest in Shakespeare, but I have felt the "*slings and arrows of outrageous fortune*" when faced with tearing down my model railroad in 1996. I am facing tear down again soon at some unspecified date. It was October 15 last fall when **The Frederick Rio Grande** was scheduled for

disassembly but the layout got a reprieve.

So I asked other modelers how they dealt with the prospect of tearing down of their layouts. The responses surprised me. One fellow immediately described it as "liberating." He was able to move on to his next project, which he has successfully done, in a more refined and prototypical manner than he could achieve with his old layout. Another modeler with an extensive layout said he actually enjoyed the fellowship as his friends came together to help him dismantle the old layout. And he even relished a quasi-ceremonial burning of the lumber that wasn't to be salvaged.

The essential part of both of these stories is the commitment to a new layout. These modelers kept their vision "to see the other side" and immediately started new layouts. I believe it inspired renewed vigor within them. But what if you face disassembly and do not have a plan to rebuild. One of our

members had three separate layouts and was moving to a new city. Only one layout was going with him. He described the pangs of loss at the prospect of a front loader at the landfill destroying his well-crafted sectional tables with their fine finished red cedar lumber legs. I think we agree we all put a considerable amount of ourselves into our model creations. So you can imagine he felt a part of himself was being thrown into the abyss.

Our west-bound SMD member's third layout was designed for relocation and it did make the move and now sits in his dining room. He has new plans for it too. But his account brought back painful memories of my own when I faced tear down with little prospect of rebuilding. **The Pheasant Valley Rio Grande** occupied a fully finished 14x20' room in the basement before it was disassembled in Ohio to move to a new house. Although it had been designed into heavy 30x60" modules, the layout needed the same dimensional space to re-assemble and this was

not available at the new house. I couldn't bear that the modules suffer further disassembly, so I couldn't get inspired to take aim upon a new quest. A chapter closed on my life and it was 17 years before I laid rails again.

**"To tear or not to tear down
- that is the question -
Whether 'tis nobler in the mind for the
layout to never suffer disassembly
Or to take aim upon a new quest to model
the railroad as it should be."**

(adapted, with apologies, from Shakespeare's, Hamlet, Act III, Scene I)

But my story rejoins the reinvigorated modelers that started this article when I too had the opportunity to envision a new layout. That was the result of moving to Frederick four years ago. I had a practically empty house! I started with a simple shelf railroad concept and just kept finding ways to build into all the space. Like old Rip Van Winkle, my 20 year-old locomotives came out of their boxes, sans decoders, with their ancient gear drives and mediocre wheels.

(Continued on next page)

Layout... (Continued from page 11)

Basic [TCS T-Series decoders](#) got them back in the game, but they were soon retired when I discovered how great new models are. Whining diesel sound and chuffing steamers! So I have enjoyed the renewed vigor as well.

One trait I have learned that I do share with other modelers nearing the tear down is that we ignore the end is coming. Maybe this is a coping mechanism. My one friend was still ballasting track two weeks before he knew his tear down had to begin! Likewise, I put off the start of disassembly of my layout by a week last fall, and in that week, I got an employment extension that has kept me in Frederick. **The Frederick Rio Grande** lives on and has extended 30 feet of mainline since then (half a scale mile!). I keep building and ignoring fate. Similarly, our west-bound SMD member held off taking his two layouts to the landfill and eventually found appreciative recipients to take them. In S-gauge no less. Miracles do happen!

Alas, when I eventually return to Ohio, my wife is adamant there will be no railroad in the living room (in the way that The Frederick Rio Grande now occupies). So I will face the agony of tear down. Total scrapping, no modules to recover. Just bringing track and lumber to Ohio. I expect another chapter of model railroading to close. But not completely. Joining the SMD has opened up a new faucet to the hobby that I never participated in before, the fellowship of other modelers. So I am going to find a modular group to join in Ohio, and participate in events and the NMRA conventions. In that sense, my next layout is going to be really, really big!

[David Sweeney is the current SMD secretary. -Ed.]



Railroad Prototype Modeler

By [Eric Hansmann](#)

It is time to make your RPM-East (Railroad Prototype Modeler) plans and fire up your modeling efforts after a long winter! There will be plenty of action March 24 & 25 at the prototype modeler gathering in Greensburg, PA.

- Two days of prototype and model presentations.
- Large display room to share your modeling efforts and learn new techniques.
- Vendors selling prototype modeling supplies.
- Thursday evening ops sessions.
- Informal Saturday buffet.
- Sunday model railroad layouts to visit.

Registration is \$35, with an additional banquet cost of \$28. Single-day registration of \$20 will be available at the door.

RPM-East will be held at the Ramada Greensburg Hotel and Conference Center, 100 Ramada Inn Drive, Greensburg, PA 15601. A special hotel room rate of \$104 per night that is available beginning January 1, 2017.

Registration forms, PayPal registration, hotel information and more can be found at the website:

http://www.hansmanns.org/rpm_east/index.htm.

RPM-East is sponsored by [Division 2, MCR-NMRA](#).

The following modelers and historians are committed for our event: Keith Albright, Dom Candelore, Jack Consoli, Keith DeVault, Bruce Elliott, Nick Fry, John Gallagher, John Greene, Bill Hanley, Eric Hansmann, Dave Hopson, Matt Hurst, Will Jamison, Grier Kuehn, Den Lippert, Jim Panza, Ramon Rhodes, Jim Ruffing, Jim Sacco, Bill Schaumberg, Mike Shylanski, Neal Schorr, Steve Stewart, Darrall Swift, Chip Syme, John Teichmoeller, Roy Ward, Dave Wilson, and Bob Zoella.

Train Shows / Meets

[If you don't see your activity listed, I apologize. Please send future press releases to tjfedor@gmail.com -Ed.]

- **Potomac Division NMRA Mini Convention**

Mini-Con: March 4, 2017.

Time: 8 AM to 4 PM.

Address: 8617 Little River Turnpike, Annandale, VA 22003.

Web: potomac-nmra.org

- **Harrisburg Chapter NRHS RR Show and Collectors Market**

Show: March 11, 2017.

Time: 9 AM to 3 PM.

Address: Middletown First church of God Fellowship Hall, 245 W. High St., Middletown, PA 17057.

Web: harrisburgnrhs.org

- **Winchester Model Railroad Club Open House**

Open house: March 11, 2017.

Time: 10 AM to 1 PM.

Address: 430 N. Cameron St., Winchester, VA

Web: wmrrc.org

- **Winchester Model Railroad Club Train Show**

Train Show: March 11, 2017.

Time: 7:30 AM to 2 PM.

Address: 215 E. Cork St., Winchester, VA

Web: wmrrc.org

- **Railroad Prototype Modeler's (RPM) Seminar - East** *[see details on page ? -Ed.]*

Seminars: March 24-25, 2017.

Time: 1 PM Friday through 11 PM Saturday. Early bird ops on Thursday at 6 PM.

Address: RAMADA Hotel, 100 Ramada Inn Drive, Greensburg, PA, 15601.

Web: hansmanns.org/rpm_east/index.htm

- **Bunker Hill Train Club Show**

Train Show: April 1, 2017

Time: 10 AM to 3 PM.

Address: 431 W. Second Ave., Ranson, WV 25438.

Web: bunkerhilltrainclub.org

- **Great Scale Model Train Show**

Shows: April 8-9, 2017.

Times: Sat: 9 AM to 5 PM; Sun: 10 AM to 4 PM.

Address: Maryland State Fair Grounds, Cow Palace, 2200 York Rd. Timonium, MD 21093.

Web: gsmts.com

- **Orange Blossom Special NMRA 2017 Orlando Convention**

Dates: July 30 - August 6, 2017.

Address: Rosen Plaza Hotel, 97 International Drive, Orlando, FL 32819.

Web: nmra2017orlando.org



Renew Online

Your NMRA membership can easily be renewed online at: <http://www.nmra.org/membership-application-and-renewal>. There are hyperlinks at the bottom of the web page for the online "U.S. Renewal Membership Application" and a two page Portable Document Format (PDF) that can be printed, filled in by hand, and mailed to the address included at the top of the PDF document. Current one year renewal rates are \$66, which includes the NMRA magazine, and \$44 without the subscription. Click on the appropriate category and away you go.

Train Rides

[Highlights are posted below each listing. Call or visit on the web for comprehensive, up to date schedules and ticketing information. -Ed.]

- **B&O Railroad Museum**, Baltimore, MD.

Phone: (410) 752-2490

Web: www.borail.org

- Turntable demonstration, March 11.
- Day out w/Thomas April 28-30; March 5-7.
- For more events, see website.

- **Chesapeake & Allegheny Live Steamers**, Baltimore, MD.

Phone: (410) 448-0730

Web: www.calslivesteam.org

Web: www.facebook.com/CALSteamers/

- Ops - Monthly, second Sunday, April - November.
- For more details, see websites.

- **DCNRHS**, Washington, DC.

Phone: (703) 273-8440

Web: www.dcnrhs.org

- Florida Special, March 17-23.

- **Ma & Pa Railroad Heritage Village**, Airville, PA.

Phone: (717) 927-9565

Web: www.maandparailroad.com

- WWI Encampment, May 19-21.
- Mid-Atlantic Milling Weekend, June 10-11.
- Made in America Tours, June 16-17.
- WWII Encampment, August 19-20
- For more events, see website.

- **National Capitol Trolley Museum**, Colesville, MD.

Phone: (301) 384-6088

Web: www.dctrolley.org

- East Penn Traction Club O scale, March 18.
- Cavalcade of Streetcars, April 23.
- Civil War & Gilded Age Streetcars, June 17 - August 27.
- For more events, see website.

- **Rockhill Trolley Museum**, Rockhill Furnace, PA.

Phone: (814) 447-9576 *weekends*

Phone: (610) 428-7200 *weekdays*

Web: www.rockhilltrolley.org

- Easter Bunny Trolley, April 8.
- For more events, see website.

- **Potomac Eagle**, Romney, WV.

Phone: (304) 424-0736

Web: www.potomaceagle.com

- Mother's Day Special, May 14.
- Railroad Festival, June 17-18.
- Father's Day Special, June 18.
- Fireworks Train, July 1.

- **Steam Into History**, New Freedom, PA.

Phone: (717) 942-2370

Web: www.steamintohistory.com

- Rails to Ales, March 18.
- April Fools magician, April 1-2.
- "Eggspecially" Fun Bunny Runs, April 8-9 & 14-15.
- Steam train returns, May 6.
- For more events, see website.

- **Strasburg Railroad**, Ronks, PA.

Phone: (866) 725-9666

Web: www.strasburgrailroad.com

- Easter Bunny Trains, April 14-16.
- Day out w/Thomas June 17-25.
- For more events, see website.

- **Walkersville Southern Railroad**, Walkersville, MD.

Phone: (301) 898-0899

Web: www.wsrr.org

- Bunny Trains, April 8, 9 & 15.
- Pageant of engines/Cab Rides, May 6.
- Steam train runs, May 20, 21, 27-29 & June 3-4.
- Father's Day cab rides, June 18.
- Fireworks Specials, July 3 & 7.
- For more events, see website.

- **Western Maryland Scenic Railroad**, Cumberland, MD.

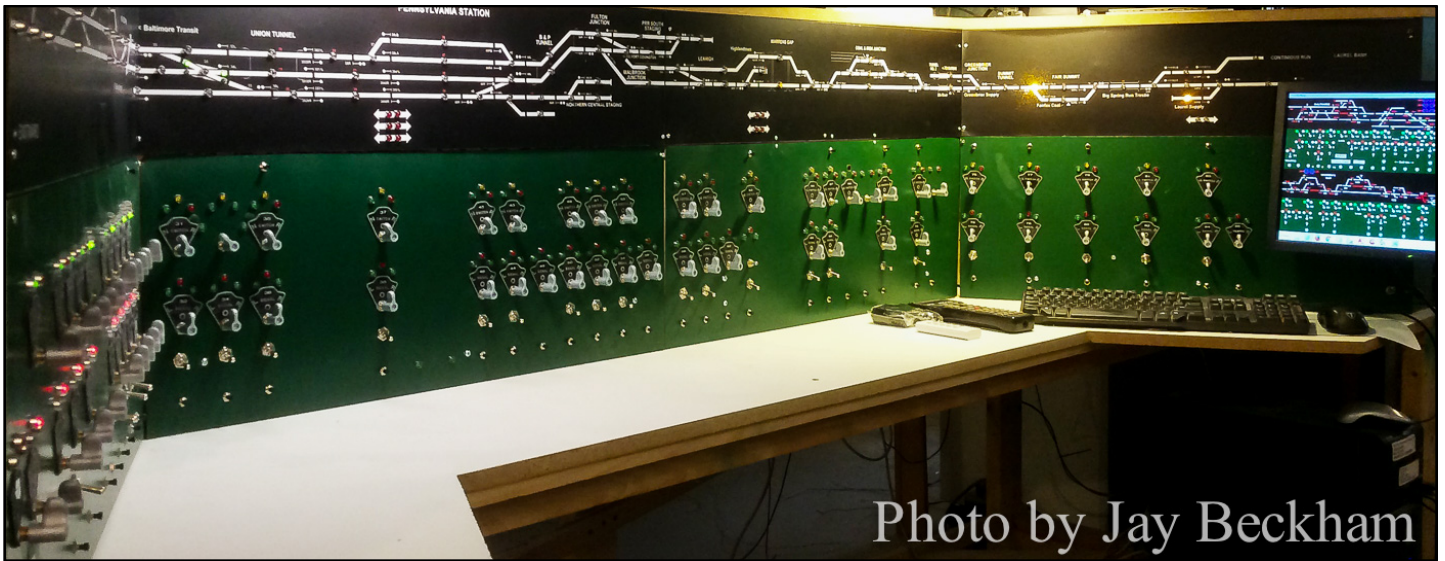
Phone: 1-800-872-4650, x105.

Web: www.wmsr.com

- Bunny Hop, April 1, 2, 8, 9 & 15.
- For more events, see website.



SMD March layout preview: Jay Beckham



Name: Jay's O Scale Layout.
 Scale: O Scale (two rail)
 Size: 30' x 60'
 Prototype: Western Maryland Railway and Pennsylvania Railroad.
 Locale: West Virginia Coal Country and Baltimore, MD.
 Era: 1952
 Style: Walk-in as promoted by John Armstrong.
 Mainline run: 330'
 Minimum radius: 54"
 Minimum turnout: No. 5
 Maximum grade: 2%
 Train length: 15'
 Benchwork: Open grid, plywood, some foam, and Homasote.
 Height: 40" to 55"
 Roadbed: Cork and Homasote.
 Track: Code 148
 Scenery: Screen wire, plaster cloth, Hydrocal, casting plaster, and other hard shell methods.
 Backdrop: Hardboard, hand painted.
 Control: NCE DCC (Wireless)
 Operations: CTC Console and signals using PC and Bruce Chubb's C/MRI.



SMD May layout preview: Bill Wilson



Name: Bill's HO scale
 Layout.
 Scale: HO
 Size: approx. 30' X 16'
 Era: 1950 - 1960
 Style: Around the wall with islands.
 Mainline run: 77'
 Minimum radius: 20"
 Minimum turnout: No. 5
 Max grade: None

Train length: 10 - 40' cars
 Benchwork: Plywood on 2' wide tables.
 Height: 47"
 Roadbed: Cork.
 Track: Code 83
 Scenery: Various
 Backdrop: Painted with Photos.
 Control: Digitrax DCC